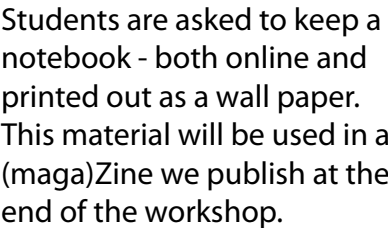
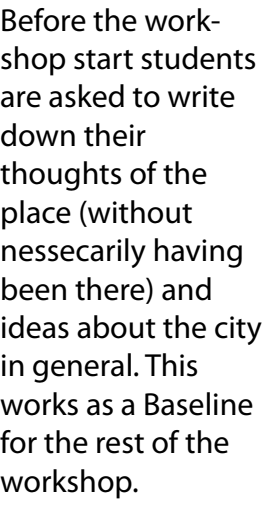
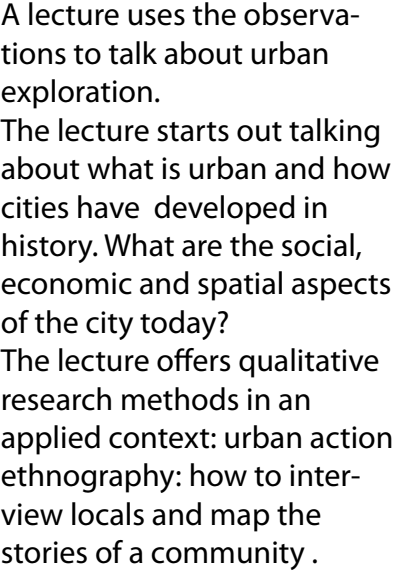


[illegible]

The first thing we do after a good breakfast is to wake up our senses and challenge the way we normally perceive a place. The observations are written down on site and used for a discussion on different ways of perceiving a place.

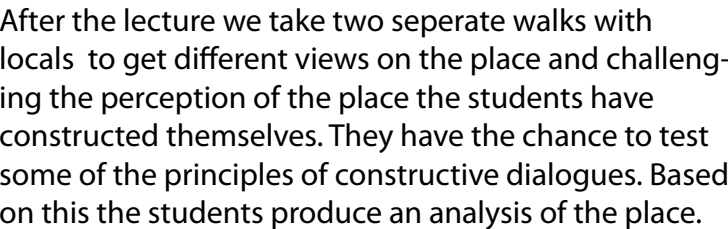


The students are sent out to map the stories of the community. Back again keywords are placed on a common map. The different perceptions of the same places or similar thoughts of local dreams and needs are used for a discussion that tries to see new patterns of possibilities.

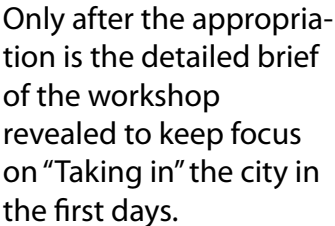


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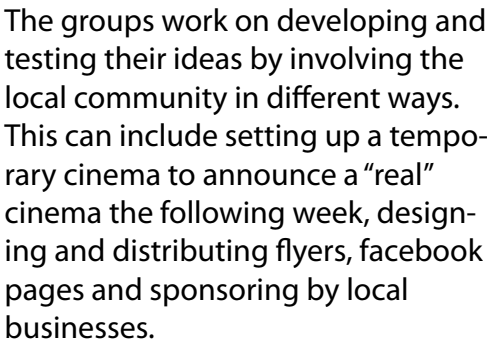
A second lecture talks about Urban Dialogue. It uses the map of stories from the community that shows different stories relating to the same place to illustrate the diversity that can lead to conflicts and new hybrid ideas. The lecture will talk about how to involve locals in developing a common language and common ground. How to make the dialogue about space more spatial and inclusive. How to develop a culture of civilised disagreement and a more constructive dialogue.



Third day we spatialize the dialogue about space first by appropriating the workshop space. Students form groups that take over each others works to produce a improvised collective oeuvre.

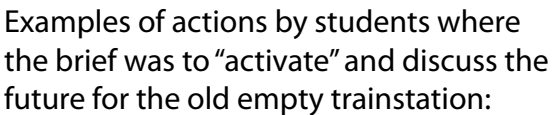
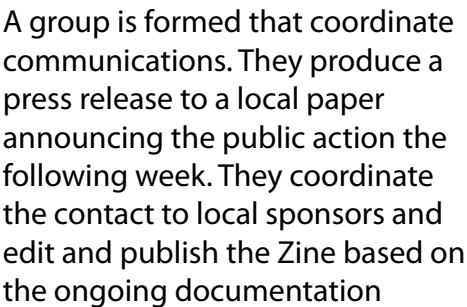


The students are asked to “Take” the city and make a public action where they produce concrete examples that inspires and challenges locals to create new ideas, networks and initiatives.



| Age Group | Percentage |
|-----------|------------|
| 18-24 | 10% |
| 25-34 | 15% |
| 35-44 | 20% |
| 45-54 | 25% |
| 55-64 | 30% |
| 65-74 | 35% |
| 75-84 | 40% |
| 85+ | 45% |

A third lecture talks about Urban Action. How to “Take Space” by designing, building and communicating. How do we communicate with the different groups of local people. How design and building can be part of a communication. Introduction to communication and design theory with a focus on iterative and open processes



Workshop: Outside passersby would do graffiti. Indoor people were knitting, drawing etc.

Cinema: Locally sponsored pocorn and candy to set the atmosphere.

Food: Made from apples picked in the garden next door and served with locally produced honey.

The workshop is summed up with a day of reflections and discussion on what was done and how it worked. Especially we will focus on how the perception of the place and the role of the students have changed during the workshop from being an explorer to being an “interactivist”.



