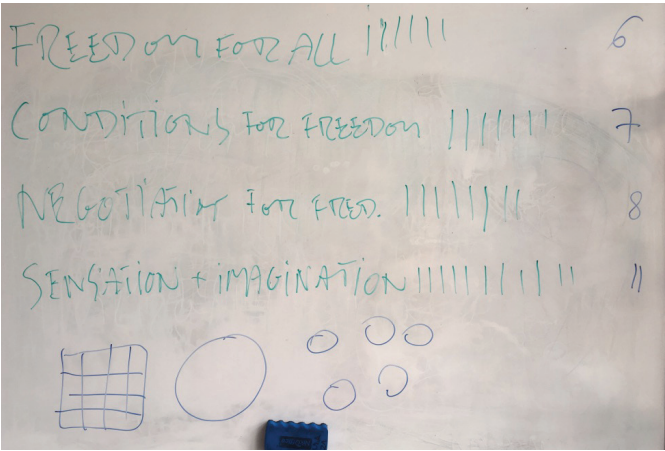


2018 ACCITI Workshop, Venice

As part of the Venice Biennale of Architecture in 2018 I collaborated with Biennale Urbana in their temporary appropriation of Caserma Pepe, an old army barrack on Lido. The high school students had 2 weeks of practical experience in what we called Situated Active Citizenship.

An initial exploration of their classroom led to a discussion that concluded with a wish to work with the notion of freedom. We went from exploring the terrain vague around the caserma and building “simple organisations”. This led to very practical appropriations (e.g. trying to get permission from the police) of public spaces on Lido.



Alcuni rami appoggiati gli uni agli altri come per creare un focolare in un bosco può indurre a una sensazione di accoglienza #XYZVENEZIA
Translated from Italian by Microsoft
Some branches leaning to each other as if to create a hearth in a forest can induce a feeling of welcome #XYZVENEZIA



Mi piace quest'idea perché i rami messi in quel determinato modo rappresentano un significato molto importante, quello dell'accoglienza, di cui in questi anni si ha estremo bisogno e di cui si sente la mancanza e perciò sembra quasi che sia la natura l'unica ad accogliere l'uomo.
Translated from Italian by Microsoft
I like this idea because the branches put in that particular way represent a very important meaning, that of the reception, of which in these years one has extreme need and of which one feels the lack and therefore it seems almost that it is the only nature to accept The man.
- Jun 20
Replying to I
È un'idea particolare e molto simbolica ed è azzeccata la disposizione dei rami che aumenta il significato
Translated from Italian by Microsoft
It is a particular idea and very symbolic and it is apt the disposition of the branches that increases the meaning
- Jun 20
Replying to I
Mi piace l'idea di voler dare un senso di accoglienza in un bosco, un luogo a volte un pò ostile, da un senso di opposizione tra di loro
Translated from Italian by Microsoft
I like the idea of wanting to give a sense of welcome in a forest, a place sometimes a little hostile, by a sense of opposition between them

#Xyzvenezias
Passeggiando per il viale principale, si incontrano questi due blocchi di edifici abbandonati. Essi una volta erano edifici commerciali, chiusi a partire dal 2004. Al momento non è in corso nessun progetto per recuperare questi luoghi abbandonati.
Translated from Italian by Microsoft
#Xyzvenezias walking through the main boulevard, you meet these two blocks of abandoned buildings. They were once commercial buildings, closed from 2004. At the moment no project is underway to recover these abandoned places.

